

MTNT Conference
Exoticus or Otherness on Stage
Opera, Musical Instruments and Performing Arts in Seventeenth- and Eighteenth-Century Venice
9-11 March 2026 Venice, **Centro Culturale Don Orione Artigianelli**

The **Don Orione Artigianelli Cultural Center**, located in the Dorsoduro district, sits on the wide street connecting the Grand Canal at the Gallerie dell 'Accademia—the quintessential Venetian museum housing works by great painters such as Giorgione, Carpaccio, and Bellini—to the Zattere area, with its beautiful promenade along the Giudecca Canal.

A side street off the same road allows visitors to reach the Peggy Guggenheim Collection on foot in just a few minutes, while crossing the Ponte dell 'Accademia and walking about 20 minutes along the city's most exclusive shopping streets brings you to the heart of Venice: Piazza San Marco.

Alternatively, by vaporetto, starting again from the Accademia, it takes approximately 10 minutes to reach either Piazza San Marco or the area of the Rialto Bridge, with its picturesque fish market.

GETTING THERE

BY CAR

From the Venice highway toll, follow signs for Venice and cross the Ponte della Libertà. You can park at:

Interparking Tronchetto – take vaporetto no. 2 toward S. Zaccaria to Zattere. From the stop, turn right after the Church of the Gesuati, then left: entrance at 909/a, just behind the church.

Piazzale Roma Parking – take vaporetto no. 1 or 2 toward S. Marco to Accademia. Keep left along Rio Terà Foscarini; after 200 meters, entrance is on the right, opposite the Church of Sant'Agnese. Or take vaporetto no. 5.1 or 6 to Zattere, turn left at the Church of the Gesuati, and after 50 meters, entrance is on the left, opposite the Church of Sant'Agnese.

BY AIR

From Venice Marco Polo Airport: ATVO tourist bus or ACTV bus no. 5 to Piazzale Roma, or Alilaguna vaporetto to Zattere (walk 150 meters along the main street; entrance opposite the Church of Sant'Agnese).

From Treviso Antonio Canova Airport: ATVO tourist bus to Piazzale Roma. Then follow the vaporetto directions above.

BY TRAIN

From **Venezia Santa Lucia Station**, take vaporetto no. 1 or 2 toward S. Marco to Accademia. Keep left along Rio Terà Foscarini; after 200 meters, entrance is on the right, opposite the Church of Sant'Agnese.

USEFUL OFFICIAL VENICE WEBSITES

veneziaunica.it – The city’s official site for tourists. Here you can purchase combined passes that include transport, museums, and public restrooms (often paid in Venice).

actv.avmspa.it – For checking precise schedules of vaporetti (water buses) and buses, including routes to Mestre and Lido.

[Civic Museums \(MUVE\)](#) – For Palazzo Ducale, Museo Correr, Ca' Rezzonico, and others.

[Gallerie dell'Accademia](#) – The temple of Venetian painting (Bellini, Titian, Tintoretto).

[Peggy Guggenheim Collection](#) – For modern and contemporary art.

[Basilica di San Marco](#) – Booking in advance is highly recommended to avoid long queues.

[Teatro La Fenice](#) – For guided tours or performances.

THE VENETIAN WAY

THE RITUAL OF THE OMBRA AND THE CICHETO

The cornerstone of Venetian social life is the “**giro d’ombre.**”

Ombra: A small glass of house wine (usually a light red or sparkling white). Its name, meaning “shadow,” comes from the old practice in Piazza San Marco, where wine merchants moved their stalls following the bell tower’s shadow to keep the wine cool.

Cicheto: The quintessential Venetian snack. Forget Spanish tapas—here’s what to expect:

Baccalà mantecato on a slice of bread or white polenta.

Sarda in saor: fried sardines with sweet-and-sour onions, pine nuts, and raisins.

Half an egg with anchovy.

Folpetti (baby octopus) boiled.

THE SPRITZ: SELECTIVE AND BITTER

True Venetians rarely drink an Aperol Spritz (too sweet, mostly for tourists). To feel local, order:

Spritz with Select: Born in Venice in 1920, it offers an authentic aromatic and balsamic profile.

Spritz with Bitter (Campari): For a drier, more assertive taste.

Garnish: Always with a large green olive.

WHERE TO GO (THE RIGHT SESTIERI)

Avoid Piazza San Marco and the area around the train station for eating. Instead, head to:

Cannaregio (Fondamenta dei Ormesini and della Misericordia): Full of life, popular with students and locals alike.

San Polo (Rialto area): After the morning fish market, the bacari here are an institution.

Dorsoduro (Campo Santa Margherita): The heart of student life.